

Music development plan summary: Hopton CEVC Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	
Name of school leadership team member with responsibility for music (if different)	Leanne Fuller
Name of local music hub	Norfolk and Suffolk Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All of our music curriculum is detailed on each classes music Long Term Plan. All children are included in the offering of music. Each class, including EYFS, has an allocated time of 1 hour per week plus a 20 minute singing assembly. We use and follow Kapow music scheme throughout the year allowing children to experience a range of different genres of music from varying countries and eras. This includes at least a term of instrumental focus during year 3 and 4 where children can learn musical notation and the skill of playing a tuned instrument. Any child that plays a different instrument has the opportunity to play this during these lessons. Each half term, each class has a new topic which covers each of the 5 areas of the music curriculum.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children across the school have the opportunity to learn an instrument with a private tutor, this includes piano, keyboard, flute, clarinet etc. These children have the opportunity to take musical gradings exams.

Pupils from year 1-6 can also join the school choir for free, where they learn vocal warm ups and a variety of different songs covering many genres. Children in this group are encouraged to make song choices and will create dance routines/actions to go with the songs. These children will often perform their pieces within school collective worship and school church services/performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children sing in the church throughout the year where parents/carers are invited to attend and watch. Songs are sung as a school and congregation and solos/small groups are regularly organised. (harvest, Remembrance Day, Christmas, Easter, Leavers)

This year our Christmas festivities will involve a whole school nativity/ concert held on a stage in the local chapel. Parents/carers and visitors will be invited to watch free of charge. Children will also participate in a carol service in the church where local people/parents and carers will be invited to join. We encourage children who play instruments to perform during these opportunities too.

Each year all children are given to the opportunity to watch a professional pantomime performance in the Theatre Royal Bury St Edmunds.

This year key stage 2 children have been invited to sing at Snape Malting BIG Sing, held by Britten Pears Arts in November. This will give them the opportunity to learn and sing 8 songs as part of a large ensemble in a professional concert hall.

As part of their last half terms music, year 5 and 6 children write and perform their own song during a leavers service. They draw on their own memories to create lyrics and decide on their own arrangement and any actions to perform.

Drama Tots to attend for EYFS at least twice over 2 half terms where children can engage in activities and movement based around music.

Songs are sung as part of collective worship.

In the future

This is about what the school is planning for subsequent years.

The Norfolk and Suffolk Music Hub are offering all schools a free 'subscription package' that will include performance opportunities for students, a digital provision offer and an extensive CPD programme.

Discussions with local care home regarding visiting with small group of children (potentially choir) to sing to/with residents.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.